Come Fly with Us!

Come Fly with Us

The Benzie County Community Chorus

Sounds of Summer 2017 Concert Series
7:30 p.m.

The Mills Community House Theatre
Benzonia, MI

June 24, 25 & 26
July 8, 9 & 10

Tickets
$15 General Admission
$10 Students 16 & Under

For reservations, call 231.399-.0242 or visit www.benziechorus.org

The Sound of Summer 2017

COME FLY WITH ME Jimmy Van Heusen & Sammy Cahn
Our opening number was written for Frank Sinatra in 1957. Van Heusen moonlighted as a test pilot during WWII and had a passion for flying. It certainly shows in the writing of this classic hit.

Flight Safety Myra Elias, Ray Miller, Mary Ann Short

FLIGHT SONGS

LEAVING ON A JET PLANE John Denver
Jeanne Hafer
Inspired by his wife Annie, Denver originally wrote his love song LEAVING ON A JET PLANE in 1966 as part of a self-financed studio album meant for family and friends. It was the biggest hit ever recorded for Peter, Paul and Mary in 1969.

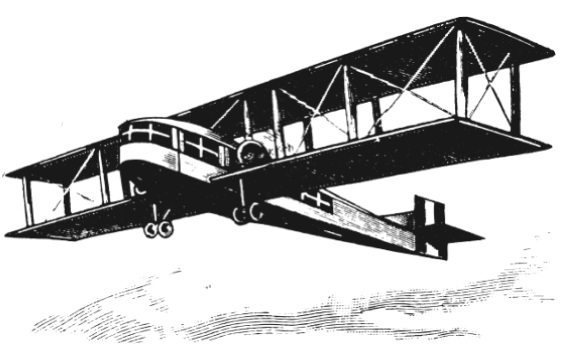
BLUE SKIES Irving Berlin
Recorded by everyone from Al Jolson to Willie Nelson, this enduring 1926 jazz standard was dedicated to Berlin's newborn daughter for Christmas, and by the next year, it was an international hit.

OVER THE RAINBOW Harold Arlen & Yip Harburg
The melody of the greatest movie song of all time, as chosen by the American Film Institute, came to Harold Arlen during a drive with his wife in 1938. THE WIZARD OF OZ needed a great centerpiece ballad for Judy Garland, and the melody finally came to Arlen that day. Jotting down the notes, he and friend Ira Gershwin "sold" the song to Harburg, who went to work on writing the perfect lyric. It was perhaps Garland's great hit.

WHAT A WONDERFUL WORLD Bob Thiele & George David Weiss
Written with Louis Armstrong in mind, WHAT A WONDERFUL WORLD was not an immediate hit, but Armstrong's gentle and heartfelt performance has worn well since 1957. A later version of the song resulted in 2,174,000 downloads in the US after it was released digitally. Armstrong recorded this song for "scale," accepting only $250 to make sure that the orchestra would be paid.

MOONGLOW Will Hudson, Irving Mills and Eddie DeLange
This jazz standard was originally recorded in 1933 by Joe Venuti and his orchestra. It's been so popular that as of 2016, in jazz alone, it's been recorded 572 times by everyone from Cab Calloway to Sara Vaughan.

IN THE STILL OF THE NIGHT Fred Parris
Steve Chapman, Toby Gould,
Stan Otto, Jay Peregrine
Performed by the Five Satins, IN THE STILL OF THE NIGHT was recorded in the basement of the St. Bernadette Catholic School in New Haven, Connecticut in 1956. It's one of two songs ("When You Dance", by the Turbans, is the other) that can lay claim to being the origin of the term "doo-wop".



AROUND THE WORLD

DANNY BOY "Londonderry Air," lyrics by Frederic Weatherly
Welcome to Ireland! The lyrics of this Irish classic pose a question: What is it about? Is it a poignant message from a parent to a son going off to a war or uprising, or perhaps a yearning love song to a handsome young Irishman from his lady love? Whatever the meaning, Weatherly, known for his "blithe and tender soul, set his words to the familiar "Air" in 1913.

LOCH LOMOND Traditional Scottish Song, arr. Eva Toller
First published in 1841 and influenced by Scotland's largest lake, this beloved song was probably sung for at least a century prior. It perhaps hints of the Jacobite Uprising of 1745, the underground route taken by "fairies" or "little people", or the fate of those caught by the English during centuries of warfare. Whatever the inspiration, this arrangement includes the drone of the "bagpipes".

I'LL TELL ME MA Children's Song from the British Isles
Along with a multiplicity of names, including THE WIND, most Irish cities have versions of this song; the lyrics changing to suit the vicinity. It's impossible to say where it originally came from, it perhaps likely started as a skipping song.

THE HANDSOME BUTCHER Mátyás Seiber
Hungarian Mátyás Seiber toured with Zoltán Kodály in the early 20th century, collecting folk songs. Building on the research of Kodály and Béla Bartók, Seiber provided a vocal setting for many nations' folk songs. Perhaps THE HANDSOME BUTCHER is really Seiber himself?

SAKURA Japanese Traditional song, arr. by Bernard Dewagtere
Ginny Freeman

Although probably first published in 1888, this song was popular for centuries before then. Ginny Freeman introduces the song with her traditional Japanese koto. The Japanese lyrics translate to "Cherry blossoms, cherry blossoms…Across the spring sky as far as the eye can see…. Is it mist, or clouds?

WALTZING MATILDA
Traditional Australian, A.B. 'Banjo' Paterson, arr. Bob Chilcott

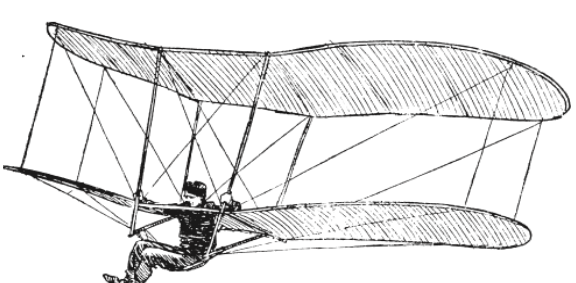
Written in 1894, WALTZING MATILDA is Australia's unofficial national anthem and "bush ballad". The title refers to an itinerant worker travelling on foot, "waltzing", with one's belongings in a swag, (matilda). Making tea (billy) and capturing a stray jumbuck (sheep) for dinner completes the picture arranged by Bob Chilcott, heralded as "a contemporary hero of British choral music".

AFRICA David Paich & Jeff Porcaro

Written in 1982 for the American rock band Toto by band members Paich and Porcaro, AFRICA reached the #1 spot on the US Billboard Hot 100 chart in February 1993. Don't forget your umbrella….

INTERMISSION

(Please enjoy a complimentary decaf cuppa joe from Ursa Major Bistro.)



PARIS LAYOVER

EARLY IN THE MORNING — Ned Rorem

Dinah Haag

Time magazine described Ned Rorem as the world's best composer of art songs. Although written to be sung in a recital, EARLY IN THE MORNING is a perfect way to set the scene for this leg of the journey.

I LOVE PARIS — Cole Porter, arr. Mac Huff

Paris, the "city of lights" captivated Cole Porter. In 1953, he set his feelings to music – shaded by-ways, beautiful architecture, charming cafes with great elan.

JAVA JIVE — Ben Oakland & Milton Drake

Rachel Higgins, Shelley Thompson, Mariah Wolowiec

Becca Smith (bass)

First recorded by the Ink Spots in 1940, this good-natured ode to coffee is the essence of "jive"- the playful talk in the jazz slang of the era, as well as a popular style of 1930's big band jazz. For the benefit of younger folks, "Mr. Moto" was a famous Japanese detective played by Peter Lorre in many movies, and "cutting a rug" means dancing.

SARA LEE — John Kander & Fred Ebb

Andy Mollema

Kander & Ebb began their musical partnership in 1962, resulting in their well-known musicals "Cabaret" and "Chicago." Sara Lee is from a 1991 production The World Goes 'Round."

COFFEE IN A CARDBOARD CUP — John Kander & Fred Ebb

Kander and Ebb composed their highly-caffeinated COFFEE IN A CARDBOARD CUP for their 1971 show *70, GIRLS, 70*.

NIGHT FLIGHT

LORD, HAVE MERCY Pepper Choplin
A gospel prayer for the world with timeless themes.

BE MERRY, MY FRIENDS Jeff Cobb & John Masefield
Rejoicing in the company we keep in our travels tonight, and in bettering the world "with a song", we continue our journey home with BE MERRY, MY FRIENDS, composed by Traverse City's own Jeffrey Cobb and premiered by BCCC.

Laugh and be merry, remember, better the world with a song,
Better the world with a blow in the teeth of a wrong.
Laugh, for the time is brief, a thread the length of a span,
Laugh and be proud you belong to the pageant of man.

Laugh and be merry, together! Laugh and be merry, remember!
Laugh and be merry, together, friends!

Laugh and be merry, remember in olden time,
God made Heaven and Earth for joy He took in a rhyme,
Made them, and filled them full with the strong red wine of His mirth,
The splendid joy of the stars: the joy of the earth.

So we must laugh and drink from the deep blue cup, the blue cup of the sky,
Join the jubilant song of the great stars' sweep, join the stars sweeping by.
Laugh, and battle and work. and drink of the wine outpoured,
In the dark green earth, the sign of the joy of the Lord.

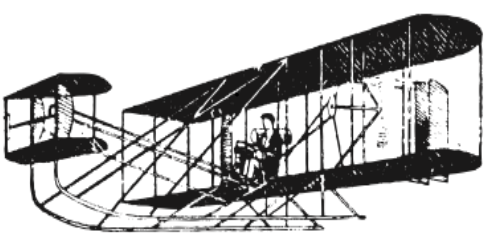
Laugh and be merry, together like brothers akin,
Guesting awhile, in the rooms of a beautiful inn,
Glad till the dancing stops, and the lilt of the music ends,
Laugh till the game is played; and be you merry, my friends.

WOODSMOKE AND ORANGES Ian Tamblyn

Back to Northern Michigan and home. Ian Tamblyn's haunting WOODSMOKE AND ORANGES hovers over the northland and its hold on those of us who love her. To the theme of coming home again after long travels, Tamblyn muses, "Sometimes the distance travelled is so great that only parts of you come home."

WE'LL MEET AGAIN Ross Parker & Hughie Charles

This British song from the second world war era tugged at the hearts of soldiers leaving for war as well as those left behind. We leave you tonight with its message of friendship, affection, optimism and hope.



Thank you to our electric bassist Becca Smith, drummer Cody Bowers and koto player, Ginny Freeman. Their addition to the chorus has brought so much joy!

To keep up with our events, please feel free to check out our website at www.benziechorus.com or follow us on Facebook:
Benzie County Community Chorus

Thank you for joining us this evening.
It is always a pleasure to share our music with our audiences

The graphics used in this program were gratis from vintagevectors.com and through graphicstock.com.

OUR DIRECTOR

"Leading her flock" has made it be an easy transition of careers for Dinah Haag. Her earliest career was teaching high school music and choral directing in Wisconsin. She was ready for a new flock and found it as Pastor of the First Congregational Church of Frankfort. Not long after becoming a Michigander, she began singing with the BCCC in 1998. It was only natural Dinah would step forward, baton in hand to lead this group of singers into the future

OUR ACCOMPANIST

Christy Case received her master degree in vocal music education from VanderCook College of Music in Chicago and her undergraduate degree from Western Michigan University. For seventeen years, Christy has lead the vocal music department at Benzie Central High School. Fortunately for the all of us, Christy was willing to fit the BCCC into her life of summers at the family business, The Cherry Hut, and spending time with her sons, Carson and Caleb.

WE THANK OUR GENEROUS SUPPORTERS FOR THEIR CONTRIBUTIONS

BENEFACTORS ($300 +)

Sharon Hillquist

PATRONS ($100 - $299)

Jon and Mary Armstrong
Lawrence Bell
Beverly & Warren Boos
Larry and Martha Braithwaite
Joanne & Richard Brown
Louise & Paul Cameron
Margaret Cunningham
Catherine Donaher & Rob Hollister
The Dumanois Family
Carol & Dave Fleisher
Melissa & Randy Gilbert
Linda Griffin
Julie Hirschfeld's Children
Dr. Liselotte Hoelzel-Seipp
Peggy and Ralph Jackson
Richard S. Johnson
Fran & Jerry Johnson
In Memory of John Joslyn
Joyce Kirshner
Jim & Tamara Royle
Dan & Janice Schoonmaker
Elisabeth & Russell Smith
Lynn & Steve Stevens
Gail & Gary Thompson
Beverly Toomey
Elsie Walton
Karyn & Warren Wells

FRIENDS ($25 - $99)

Darlene & John Allen
Anonymous
The Antonson Family
aVintageSole.com
Liza Barnard & James Ryan
Bonnie Barnes
Bill & Kathy Beck
Patricia Blackmer
Sharon & Wes Blizzard
Catheryn & Jim Boehm
Charles & Kathleen Bonneau
Bill & Kay Bos
Carol Bowman
Robert Brown
Jill & Peter Brown
Brenda Case
Conrad & Judy Caris
Marcy Day
Edwin Deering
Jeanne Falter
Kay Fischer
Nancy Foust
Martha Garber
Susanne Glynn
Barbara Goodearl
Dick Haan
Dorothy & Ed Hallquist
The Hotel Frankfort
In Memory of
Annabell Rodal Hansen
Keith & Mary Ann Harness
Jack & Judy Harnish
Ellen Herscher
Bill & Julie Hirschfeld
Samuel P. Holmes
Ed & Joyce Howard
Leo & Susie Hughes
Barbara Johnson
Amy Jones
Beverly & Ray Jusick
Bill & Janet Kelso
Joy & Brian Kennedy
Gary & Nancy Logsdon
Mrs. Dorothy McDougall
John & Leslie McElduff
Bob & Judy McQuilkin
Stella Mix
Barbara A. Mueller
Les & Shirley Poggemeyer
Elaine Putney
Fran Rauth
Jan & Rick Robb
Jim & Mary Rogers
Delores & Jerry Schmitt
Jane & Roger Schulz
Ed & Pat Scully
Diana Slotnick
Harold Sorensen
Harriet Stone
In Memory of Dr. Bill Wagner
Bruce & Cathie Walker
Betty & Les Webb
Jean Ann Wolfe
Doug & Margaret Wozniak
Frank & Ruth Zinn

BUSINESS LISTINGS:
SUPPORT OUR LOCAL ADVERTISERS

THE BOOKSTORE

330 Main Street Frankfort MI 49635 231-352-9720 bookstoreltd@sbcglobal.net

FRANKFORT A & W

Corner of M-22 and M-115 PO Box 266 Frankfort MI 49635 231-352-9021
frankfortanw@live.com

HARBOR LIGHTS RESORT

15 Second Street Frankfort MI 49635 231-352-7112
stevec@harborlightsresort.net

HONOR BUILDING SUPPLY

10635 Main Street PO Box 128 Honor MI 49640 231-325-4551

THE HOTEL FRANKFORT

231 Main Street PO Box 1517 Frankfort MI 49635 231-352-8090
frontdesk@thehotelfrankfort.com

INTERLOCHEN FAMILY DENTISTRY

1977 White Oak Lane Interlochen MI 49643 231-276-6877
tammy@ifdentist.com

MOBILITY NOW PHYSICAL THERAPY

272 South Benzie Blvd. PO Box 800 Beulah MI 49617 231-882-7171
bkskurdall@gmail.com

PRECISION COLLISION OF FRANKFORT

1310 Elm Street Frankfort MI 49635 231-352-7948
info@precisioncollisionfrankfort.com

SHARON MCKINLEY, INCORPORATED / REAL ESTATE ONE

57 N. Michigan Ave. Beulah MI 49617 231-645-8026
smckinley@benzie.com

SHOP-N-SAVE

1747 Benzie Highway Benzonia MI 49616 231-882-4021
www.shopnsave.com

SHOP-N-SAVE PHARMACY

1747 Benzie Highway PO Box 59 Benzonia MI 49616 231-882-0254

STATE SAVINGS BANK

703 Main Street PO Box 1169 Frankfort MI 49635 231-352-9691

SURFACES BY TILECRAFT

400 Main Street PO Box 1034 Frankfort MI 49635 231-352-8130
surfacesbytilecraft@yahoo.com

WEBBER INSURANCE AGENCY

1450 US-31 Benzonia MI 49616 231-882-9655
sue@webberinsurance.us

WEST SHORE BANK

501 Main Street PO Box 1009 Frankfort MI 49635 231-352-9655
info@westshorebank.com

This Evening's Concert is intended to take you on a world tour and back home again. The opening set of FLIGHT SONGS hopes to settle you for the overnight flight that will take us across the pond and on to various countries. During our lay-over and plane change in Paris (intermission) there will be time for a cuppa joe sans the pastry from our local café, Ursa Major Bistro. It's our decaffeinated gift to you.

NIGHT FLIGHT was the name of the late-night radio program from WJR Detroit in the 1950s. The "captain" Jay Roberts would announce a destination and the evening would soar away in an eclectic mix of songs. Around 5:00 a.m., there would be a simulated cabin attendant's announcement that the plane was arriving at its destination, complete with the sound of wheels on pavement. We hope you will enjoy your tour!

2017 Sound of Summer Singers

Pat Blackmer
Bob Boehm
Nancy Boehm
Cody Bowers
Gail Brandt
Carol Brouwer
Joanne Carlson
Steve Chapman
Jeryl Colby
Phyllis Crowell-Van Hammen
Peggy Cunningham
Elizabeth Dornbos
Myra Elias
Steve Elrick
Alice Farr
Jennifer Flynn
Ginny Freeman
Missi Gilbert
Miriam Godoshian
Toby Gould
Jeanne Hafer
Dale Herscher
Rachel Higgins
Julie Hirschfeld
Fran Johnson
Bob King
Peggy Link
Emily Luxford
Gil Markus
Leslie McElduff
Maureen Merry
Ray Miller
Andy Mollema
Becky Ogilvie
Stan Otto
Jay Peregrine
Nancy Reed
Mary Ann Short
Becca Smith
Michelle Thompson
Julie VanAntwerp
Susie Vigland
Susan Wachowski
Judy Welch
Karyn Wells
Mariah Wolowiec