Join us for
A Day at the Beach
June 23, 24, 25, July 8 & 9
7:30 p.m.
The Benzie County Community Chorus Presents
Our 2018 Summer Concert Series
Benzie Central High School Auditorium
Benzonia, MI

The Benzie County Community Chorus

Presents

THE SOUNDS OF SUMMER 2018

A DAY AT THE BEACH

Welcome

This evening's concert is the result of numerous shared recollections of "growing up" memories. It is also the result of living in Benzie County with the beaches on Crystal Lake, Lake Michigan and all the other lakes that surround us. Whether you have your own memories of such times or you allow this evening's offerings to become your own, it is our desire that each of us will leave feeling better to have spent our time together, appreciating the abundance of good that can be found if we use a little imagination.

Your gracious applause is always appreciated. To contribute to the overall performance and flow of this concert, we ask that there be no applause following songs with an asterisk (*). Now, go ahead, close your eyes and imagine the most perfect Michigan summer day ever. . . .

INVITATION

PURE IMAGINATION Bricusse/Newley, arr. Althouse
What better way to begin a day than with thoughts from *Willy Wonka and the Chocolate Factory*?

DAWN

MICHIGAN MORN Jennings/Reed
This dawn-breaking piece was composed as part of the 1955 folk opera, "Michigan Dream," written by Professor Emeritus, H. Owen Reed, Michigan State University music professor.

*HERE COMES THE SUN Harrison, arr. Billingsley
One sparkling April morning in 1969, Beatle George Harrison skipped a complicated business meeting and instead visited Eric Clapton's lovely English garden. To celebrate the moment, he composed this song that is as true about mornings as it is about Spring.

*PUT ON A HAPPY FACE Strouse/Adams
Inspired by music legend Elvis Presley and his draft notice into the Army, Dave Johnson's version of this gem from the 1958 musical, "*Bye, Bye Birdie*" easily stands with those from Tony Bennett and Dick Van Dyke.

*I GOT THE SUN IN THE MORNING Berlin, arr. Boutelle
Written for the 1946 hit musical *Annie Get Your Gun*, this song was first belted out by Ethel Merman and later Mary Martin, who eagerly took the show on the road after Merman declined. It's the quintessential song as one heads to the beach. Judy Welch, Sue Wachowski and Maureen Merry lead the charge.

IT'S GONNA BE A GREAT DAY!

HAPPY Williams, arr. Bremer

Born in Virginia Beach, VA, 1973, Pherrell Williams used to tap out rhythms on school desks and listened to every pop record he could. The exuberant, faux-Motown *HAPPY* was written as part of the score of *Despicable Me 2*, released in 2013, and it was Billboard's number one song of 2014. Amanda Babcock, Hailey Fiel, Kendra Nuske, Nancy Reed, Melinda Reitman and Sandy Scarbrough bring you this snippet.

WALKING ON SUNSHINE Rew, arr. Hodge

English pop group Katrina and the Waves recorded this summer hit by Kimberly Rew in 1983. Katrina describes it as a "Motown fun-type song" that fits the sparkle on the water and shine of the air. Jeanne Hafer, Rachel Higgins, Becca Smith, Shelley Thompson and Maria Wolowiec give us their rendition tonight.

*GET HAPPY Arlen/Koehler, arr. Strommen

Harold Arlen wanted nothing more than to be a singer, but he began to do improvisation while playing rehearsal piano in 1929. One of his first creations was *Get Happy*. With Ted Koehler's lyrics, it was introduced in *The Nine-Fifteen Revue*, and is most often associated with Judy Garland and sung by everyone from Ella Fitzgerald to Barbara Streisand and tonight, our soloist, Nancy Reed.

*HAPPY TOGETHER Bonner/Gordon, arr. Jasperse

"The angels heard me praying on the day I wrote "Happy Together," says Alan Gordon. The American band, The Turtles, released it as a single in 1967, after being first rejected by a dozen other groups. It was the group's only chart-topper in the U.S., knocking the Beatles' *Penny Lane* from the number one slot.

THE SODA SHOP, THE JUKEBOX & THE PARK

*ALL THE CATS JOIN IN Gilbert/Sauter/Wilder, arr. Shaw
This number was an animated short in a Second World War Disney movie interlude. Benny Goodman and his Orchestra played over visuals of teens from the 1940s being swept away by popular music. Cool cats remember this number from tabletop jukeboxes and local radio stations – from way back.

*HOPELESSLY DEVOTED TO YOU Farrar, arr. Gilpin
Written at the last minute for Olivia Newton-John during the filming of 1978's *Grease*, the song was in the Billboard Top 5 simultaneously with *Summer Nights*, another selection from the film. High school sweethearts, Ed and Sandy Scarbrough are still "Hopelessly Devoted" to each other!

*RIGHT FIELD Welch
Ed Scarbrough and Andy Wagner bring us this 1986 folk song made famous by Peter, Paul and Mary. Hindsight makes for greater appreciation of innocence and wonder. Here's to all lucky right fielders!

*BALLGAME Nordworth/Tilzer, arr. Morton
In 1908, Indiana native Tilzer penned this Tin Pan Alley classic, now listed as #8 on the list of Songs of the Century. It was first sung in movie theaters while film reels were being changed. Within 3 years, millions of copies of sheet music were sold, and the popularity of this rousing number was established. Tonight's umpire is Neil Nugent.

SWEET CAROLINE Diamond, arr. Shaw
Written in 1969, *SWEET CAROLINE* is a fixture at many sporting events. It's been played at the home of the Boston Red Sox, Fenway Park, in the middle of the eighth inning at every game since 2002. Neil Diamond announced in 2013 that all new royalties from "Sweet Caroline" would be donated to the One Fund Boston, for those most affected by the Boston Marathon Bombings.

SEVENTH INNING STRETCH (Intermission)
AFTERNOON LOVE, SUN & BEACH

*IT HAD TO BE YOU Kahn/Jones, arr. Zegree
Isham Jones was noodling around on his piano one night and came up with the tune. Gus Kahn added the lyrics and the song became a "hot number," sung in numerous films and by a plethora of famous vocalists. Johnny Mercer regarded it as the greatest popular song ever written. Famous local vocalist, Neil Nugent, starts us off.

THE GIRL FROM IPANEMA De Moraes/Gimbel/Jobim, arr. Chinn
Originally titled "The Girl Who Passes By," this Brazilian bossa nova jazz song is a tribute to sand, sea and beauty gracefully walking to the beach and may be the second most recorded pop song in history.

IF I HAD A HAMMER Seeger/Hays/Bowers
This classic protest song was written by Peter Seeger and Lee Hays back in 1949. Seeger believed that music was for everyone. "I have sung in hobo jungles, and I have sung for the Rockefellers, and I am proud that I have never refused to sing for anybody." Peter, Paul and Mary's version of this inspiring song was released in 1962, and Johnny Cash recorded it in 1972. Tonight's soloist is Andrea Gendjar.

BARBARA ANN Fassert, arr. Sharon
Now-forgotten doo-wop group, The Regents, released BARBARA ANN in 1961, but The Beach Boys took it to its height in 1965. It generated so much buzz as an album track that Capitol Records released it as a single. The rest is history. Our "rockin' and a rollin" Beach Boys tonight are Steve Chapman (Stan Otto), Toby Gould, Andy Mollema and Ed Scarbrough.

THE BEST OF THE BEACH BOYS Wilson/Love, arr. Lojeski
Brothers Brian, Dennis and Carl Wilson and cousin Mike Love, and their friend Al Jardine popularized the California surf/car/romance sound in the early 60s. Their little garage band grew into one of the most acclaimed rock bands of all time and the songs of this medley are definitely part of our heritage.

CONTEMPLATION & THE RIDE HOME

SEVEN BRIDGES ROAD Young, arr. Shaw
A friend of Eagles band member Stephen Young writes, "There were seven wooden bridges (on Woodley Road), and we'd go out there a lot. I thought it was the most beautiful place around Montgomery (AL) that I'd ever seen. That road was a cavern of moss. It looked like a tunnel." On one full-moon night, Young remembers sitting on the car fender to write the haunting words that make up this song about a "girl and a road…now I think there's almost a mystical thing about it."

*I'M GOING TO GO BACK THERE SOMEDAY Williams/Ascher
Soloist Libby Brouwer sings this original 1979 Muppet Movie song, originally sung by Gonzo, the lyrics of which many of us pledge in our hearts and minds.

*BALLADE TO THE MOON Elder
As a young composer, Daniel Elder brings us to things classical, enduring and profound. This dreamy, "misterioso" nocturne draws us to the perfect ending of a perfect day–a star-filled, moonlit night.

GOD OF THE DEEP Forrest/Berry
Eileen Berry's poem with Dan Forrest's composition is just the ticket when deliciously tired and deeply satisfied with a day we hope we never forget. This piece is another example of why Mr. Forrest is becoming known as the new John Rutter.

WE'LL MEET AGAIN Parker/Charles
This 1938 British song was one of the most famous of the Second World War era. As it deeply resonated with soldiers and their loved ones, so it continues with us to you.

OUR DIRECTOR

Dinah Haag received her undergraduate degrees at St. Cloud State University and her Master of Divinity degree from Bethel Theological Seminary in St. Paul, both homed in Minnesota. She became the Pastor of the First Congregational Church of Frankfort in 1998 and began singing with the Chorus within days of her arrival. Having been a church choir director for most of her life and conducting public school choirs in Wisconsin for seven years, when former director, Carolyn Lalas stepped down, Dinah was honored to step up. Second to moving to Michigan, this was her next best decision.

OUR ACCOMPANIST

Christy Case received her undergraduate degree in instrumental music education from Western Michigan University in Kalamazoo, MI and her Master of Vocal Music Education degree from VanderCook College of Music in Chicago, IL. Christy led the vocal music department at Benzie Central High School for fourteen years and was a music educator for seventeen years. Fortunately for all of us, Christy was willing to fit the BCCC into her life of summers at the family business, The Cherry Hut, and spending time with her sons, Carson and Caleb.

PERSONNEL

Thank you to our electric bassist Becca Smith, drummer Cody Bowers, guitarist Andy Wagner and clave-player Jeannine Chapman. Thank you, also ticket-master Andy Mollema, program-writer, Gail Brandt and all our volunteer hosts. We are grateful for each of you who makes it possible.

And most especially,
we thank all of you for supporting us, attending our shows and concerts and for all the kudos you give us. We all truly appreciate you!

WE THANK OUR GENEROUS SUPPORTERS FOR THEIR CONTRIBUTIONS

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2018 Sound of Summer Singers

*Amanda Babcock
Bob Boehm
Nancy Boehm
Cody Bowers
Libby Brouwer
Joanne Carlson
Jeannine Chapman
Steve Chapman
Jeryl Colby
Myra Elias
Steve Elrick
Alice Farr
*Hailey Fiel
Jennifer Flynn
Ginny Freeman
Andrea Gendjar
Missi Gilbert
Toby Gould
Jeanne Hafer
Dale Herscher
*Jan Heverly
Rachel Higgins
Julie Hirschfeld
Dave Johnson
**Fran Johnson
Pat Kinske
*Dave Limer
Leslie McElduff
**Sharon McKinley
Maureen Merry
Andy Mollema
Neil Nugent
Kendra Nuske
Becky Ogilvie
Stan Otto
Nancy Reed
Melinda Reitman
John Ruckrich
Ed Scarbrough
Sandy Scarbrough
Becca Smith
Michelle Thompson
Julie VanAntwerp
Susie Vigland
Susan Wachowski
Andy Wagner
Judy Welch
Karyn Wells
Mariah Wolowiec

*New this season ** Charter members

To keep up with our events, please feel free to check out our website at www.benziechorus.org or follow us on Facebook: Benzie County Community Chorus

We will present our ***Christmas Concert*** concerts Friday, Saturday and Sunday, December 7, 8 & 9. We hope to see you then, if not before.

It is our joy to share our show with you!