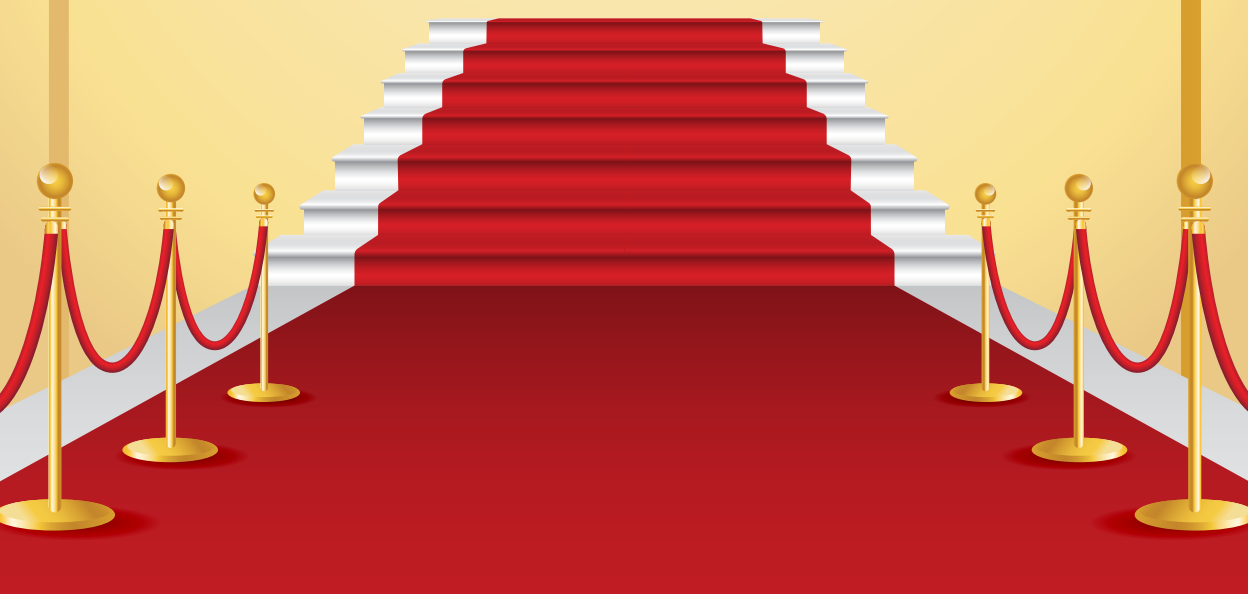
A little this, a little that...

The Benzie County Community Chorus

Presents

An EGOT Awards Show
Emmys, Grammys, Oscars, Tonys
& A Little Je Ne Sais Quoi

Our 2019 Concert Series
Benzie Central High School Auditorium
Benzonia, MI



The Benzie County Community Chorus began one fall day in 1976 when the first director, Carolyn Lalas spear-headed the idea of some community folks doing a Christmas concert at the Frankfort United Methodist Church. When the original pianist, Mary Ellen Wagner, joined the efforts, a magical life form took shape that is still bringing pleasure to singers and listeners alike. From concerts with music folders, to Cabaret dinner performances to touring here and in Europe, the Chorus has evolved and grown into a family far beyond that first rehearsal so long ago, embracing singers with a span of 79 years between the youngest and the oldest this year. It is our honor and pleasure that we share this evening's entertainment with you.

The Benzie County Community Chorus Is Pleased to Present

An Evening of EGOT

Emmys, Grammys, Oscars & A Little Je Ne Sais Quoi

Your gracious applause is always appreciated. To contribute to the overall performance and flow of this concert, we ask that there be no applause following songs with an asterisk (*).

OPENING CREDITS

TONIGHT
Leonard Bernstein, Stephen Sondheim, arr. William Stickles
WEST SIDE STORY was nominated for a Tony in 1957 and was awarded the Best Picture of the Year in the Oscar Race of 1962.

HELLO DOLLY! Jerry Herman, arr. Roger Emerson
Best Musical of 1964 and Carol Channing was the best Leading Actress in a Musical with a voice that was located "somewhere upward of a basso profundo." …NY Daily News

MASQUERADE
Andrew Lloyd Webber, Charles Hart, arr. Ed Lojeski
PHANTOM OF THE OPERA won the 1988 Tony for Best Musical, as did Michael Crawford, for his performance as the mysterious genius: the Phantom.

EMMY AWARDS

WHERE EVERYBODY KNOWS YOUR NAME*
Gary Portnoy, Judy Hart Angelo
The theme song from CHEERS was nominated for an Emmy Award in 1983 and was named the best television theme of all time by Rolling Stone Magazine.
Vocalists: Ed Scarbrough, Andy Wagner

HOSANNA* Andrew Lloyd Webber, Tim Rice, arr. Neil Slater
In 2018, the live performance of the musical, starring John Legend and a distinguished cast, won an Emmy for Outstanding Variety Special. The musical was also a rock opera hit on Broadway, with a Best Performance Tony by a Featured Actor in a Musical in 1972 (Ben Vereen), and a host of other nominations. Hosanna ushers Jesus in to Jerusalem.

SUPERSTAR Andrew Lloyd Webber, Tim Rice, arr. Neil Slater
Title song JESUS CHRIST, SUPERSTAR truly defines "rock opera"!

GRAMMY AWARDS

MOON RIVER Henry Mancini, Johnny Mercer, arr. John Coates, Jr.
Composed for the film BREAKFAST AT TIFFANY'S, Moon River won the 1962 Grammy Award for Record of the Year and an Oscar for Best Original Song in the same year.

THE WIZARD AND I Steven Schwartz
A 2005 Grammy award went to WICKED for the Best Musical Show Album. In this song, heroine Elphaba rhapsodizes about her upcoming meeting with the wonderful Wizard of Oz.
Vocalist: Emily Wagner

When I meet the Wizard Once I prove my worth
And then I meet the Wizard What I've waited for since: since birth!
And with all his Wizard wisdom By my looks, he won't be blinded
Do you think the Wizard is dumb?
Or, like Munchkins, so small-minded? No! He'll say to me,
"I see who you truly are - A girl on whom I can rely!"
And that's how we'll begin The Wizard and I

Once I'm with the Wizard My whole life will change
'Cause once you're with the Wizard No one thinks you're strange!
No father is not proud of you No sister acts ashamed
And all of Oz has to love you
When by the Wizard you're acclaimed
And this gift - or this curse I have inside
Maybe at last, I'll know why When we are hand in hand
The Wizard and I!

And one day, he'll say to me, "Elphaba A girl who is so superior
Shouldn't a girl who's so good inside Have a matching exterior?
And since folks here to an absurd degree
Seem fixated on your verdigris
Would it be all right by you If I de-greenify you..."
And though of course That's not important to me
"All right, why not?" I'll reply Oh, what a pair we'll be
The Wizard and I Yes, what a pair we'll be The Wizard and

Unlimited My future is unlimited And I've just had a vision
Almost like a prophecy I know - it sounds truly crazy
And true, the vision's hazy But I swear, someday there'll be
A celebration throughout Oz That's all to do with me!

And I'll stand there with the Wizard Feeling things I've never felt
And though I'd never show it I'll be so happy, I could melt!
And so it will be For the rest of my life
And I'll want nothing else 'Till I die Held in such high esteem
When people see me, they will scream
For half of Oz's fav'rite team The Wizard And I!

HOLD ON arr. Kirby Shaw

Chynna Phillips, Carnie and Wendy Wilson, Glen Ballard

Honored by a nomination for a Song of the Year Grammy in 1991, Hold On was a huge hit for the group Wilson Phillips.

Vocalists: Rachel Higgins, Shelley Thompson, Maria Wolowiec

I know there's pain
Why do you lock yourself up in these chains?
No one can change your life except for you
Don't ever let anyone step all over you
Just open your heart and your mind
Is it really fair to feel this way inside?

Some day somebody's gonna make you want to
Turn around and say goodbye
Until then, baby, are you going to let them
Hold you down and make you cry
Don't you know things can change
Things'll go your way If you hold on for one more day
Can you hold on for one more day
Things'll go your way Hold on for one more day

You could sustain Or are you comfortable with the pain?
You've got no one to blame for your unhappiness
You got yourself into your own mess
Lettin' your worries pass you by
Don't you think it's worth your time
To change your mind?

STAND BY ME, brought to you by "Some Rather Shady Guys"

Ben E. King, Jerry Leiber, Mike Stoller, arr. Steve Delehanty

Originally recorded by Ben E. King in 1960, Stand By Me was awarded the Grammy Hall of Fame Award in 1986 and was the top song listed in Rolling Stone's 500 Greatest Songs of All Time.

Vocalists: Steve Chapman, Neil Nugent, Ray Miller, Stan Otto, Ed Scarbrough, Ramsey Blough, Dave Limer, Toby Gould

SOME NIGHTS arr. Andy Beck

Jack Antonoff, Jeff Bhasker, Andrew Dost, Nate Ruess

Some Nights went platinum and was included in Grammy's Album of the Year in 2012. It was recorded by the pop group FUN, named Grammy's Best New Artist of the Year. The lyrics depict the protagonist having an existential crisis while a long way from home. Vocalists: Toby Gould, Rachel Higgins

Some nights, I stay up cashing in my bad luck
Some nights, I call it a draw
Some nights, I wish that my lips could build a castle
Some nights, I wish they'd just fall off

But I still wake up, I still see your ghost
Oh Lord, I'm still not sure, what I stand for oh
What do I stand for? Most nights, I don't know anymore
Oh whoa, oh whoa, oh whoa oh oh

This is it, boys, this is war, what are we waiting for?
Why don't we break the rules already?
I was never one to believe the hype,
Save that for the black and white
I try twice as hard and I'm half as liked
But here they come again to jack my style

That's alright, I found a martyr in my bed tonight
Stops my bones from wondering just who I am, mm

Well some nights, I wish that this all would end
'Cause I could use some friends for a change
And some nights, I'm scared you'll forget me again
Some nights, I always win

So this is it? I sold my soul for this?
Washed my hands of that for this?
I miss my mom and dad for this?

The other night, you wouldn't believe
the dream I just had about you and me
I called you up, but we'd both agree
It's for the best you didn't listen
It's for the best we get our distance, oh

BATTLE HYMN OF THE REPUBLIC
Julia Ward Howe, arr. Peter Wilhousky
Singing this arrangement, The Mormon Tabernacle Choir won the Grammy Award for Best Pop Performance by a Vocal Group or Chorus in 1959. Additional Accompanist: Jeanine Chapman

OSCAR AWARDS

SHALLOW Bradley Cooper & Lady Gaga
Winning the Best Pop Duo/Group Performance Oscar, composers and actors Lady Gaga and Bradley Cooper (director) won an Oscar for this ballad from the movie remake of A STAR IS BORN.
Vocalists: Andy and Emily Wagner

Tell me somethin', girl Are you happy in this modern world?
Or do you need more? Is there somethin' else you're searchin' for?
I'm falling In all the good times I find myself Longin' for change
And in the bad times I fear myself

Tell me something, boy Aren't you tired tryin' to fill that void?
Or do you need more? Ain't it hard keeping it so hardcore?
I'm falling In all the good times I find myself Longing for change
And in the bad times I fear myself

I'm off the deep end, watch as I dive in I'll never meet the ground
Crash through the surface, where they can't hurt us
We're far from the shallow now, In the shallow, shallow
We're far from the shallow now Oh, oh, oh, oh Whoah!

CHEEK TO CHEEK* Irving Berlin, arr. Mac Huff
Romance and glamour were personified as Fred Astaire and Ginger Rogers glided through the musical TOP HAT in 1936. Cheek to Cheek received an Oscar Best Song nomination.

I WON'T DANCE* arr. Mac Huff
Oscar Hammerstein II, Otto Harbach and Jerome Kern
The 1936 Oscar nominated film ROBERTA included Fred Astaire singing this number.

STEPPIN' OUT WITH MY BABY* Irving Berlin, arr. Mac Huff
Fred Astaire also starred in the 1948 Oscar winning hit EASTER PARADE, dancing on a staircase with three different dance partners.

RAINDROPS KEEP FALLIN' ON MY HEAD
Burt Bacharach, Hal David
Raindrops won the Best Original Song Oscar in 1969 and it was the first American #1 hit of the 1970s. Vocalist: Dave Limer

UNCHAINED MELODY* Alex North, Hy Zaret, arr. Mac Huff
Written in 1955, Unchained Melody achieved a second round of popularity (as sung by the Righteous Brothers) when it was featured in the 1991 Oscar nominated film GHOST. The film also won Awards for Best Screenplay and Supporting Actress Whoopie Goldberg.

THE WAY WE WERE*
Marvin Hamlisch, Alan and Marilyn Bergman, arr. Mac Huff
1974's Oscar winning Best Song was sung by Barbra Streisand in the film of the same name.

UP WHERE WE BELONG*
Will Jennings, Jack Nitzche and Buffy Sainte-Marie, arr. Mac Huff
In 1983, AN OFFICER AND A GENTLEMAN was nominated for six awards, winning Best Supporting Actor (Louis Gossett, Jr.) and Best Original Song. Vocalist: Maureen Merry

WHEN I FALL IN LOVE*
Victor Young, Edward Heyman, arr. Mac Huff
This popular old standard was included in the 1994's Oscar nominated romance SLEEPLESS IN SEATTLE.

THE WAY YOU LOOK TONIGHT
Jerome Kern, Dorothy Fields, arr. Mac Huff
Another Astaire/Rogers classic, this time in 1937: SWING TIME, included this Oscar winning song.

INTERMISSION

TONY AWARDS

NO ONE IS ALONE Stephen Sondheim

Tony Winner for 1988's Best Score, Best Book and Best Performance by a Leading Actress in a Musical, INTO THE WOODS intertwines fairy tales and music into a magical production. Vocalist: Jeanne Hafer

MEDLEY FROM LES MISÉRABLES

Alain Boublil, Claude-Michel Schönberg, arr. Ed Lojeski

Les Misérables opened March 12, 1987 and was nominated for twelve Tonys, winning eight, including Best Musical and Best Original Score.

The story of Jean Valjean, set against the backdrop of the French Revolution, is a heroic quest to be a force for good that would transform an unhappy early life.

AT THE END OF THE DAY

I DREAMED A DREAM Vocalist: Sandy Scarbrough

CASTLE ON A CLOUD Vocalist: Amanda Babcock

ON MY OWN Vocalists: Susan Calandine, Dawn Cummings

BRING HIM HOME Vocalist: Ramsey Blough

DO YOU HEAR THE PEOPLE SING?

JE NE SAIS QUOI

IMPOSSIBLE DREAM (Don Quixote's Quest)

Mitch Leigh, Joe Darion, arr. Roy Ringwald

Written for the Tony winning Best Musical of 1966, the moving Impossible Dream celebrates courage and integrity in a difficult world. Vocalist: Dave Johnson

WALKIN' DOWN THAT GLORY ROAD Mark Hayes

Mark Hayes is a popular 21st century composer and arranger, but this piece was written before the turn of the century and is still a joy to sing.

WILL THE CIRCLE BE UNBROKEN

Traditional Appalachian Hymn arr. by J. David Moore

Originally written in 1907, this public domain hymn was reworked by the Carter family in the 1930s. Bill and Charlie Monroe, the Doors, Bob Dylan, The Neville Brothers and many more have given us their renditions and the song has appeared in numerous movies.

I SING BECAUSE I'M HAPPY

Charles H. Gabriel, arr. by Ken Paden

This gospel-style arrangement of the 1905 hymn HIS EYE IS ON THE SPARROW is one of the Chorus' favorite tunes this season.

We are truly grateful to those able to make gifts beyond the cost of a ticket! Without those gifts, we could not do all that we do.

2019 BC3 Singers

Amanda Babcock
*Ramsey Blough
Bob & Nancy Boehm
Cody Bowers
Susan Calandine
Joanne Carlson
Jeannine & Steve Chapman
Jeryl Colby
Phyllis Crowell-VanHammen
Dawn Cummings
Myra Elias
Alice Farr
Jennifer Flynn
Ginny Freeman
*Bob French
Missi Gilbert
Toby Gould
Jeanne Hafer
Melissa Hamp
Abby Hayes
Dale Herscher
Jan Heverly
Rachel Higgins
Dave Johnson
**Fran Johnson
Bob King
Pat Kinske
*Cecily Lambourne
Charlene Lang
Dave Limer
Leslie McElduff
**Sharon McKinley
Maureen Merry
Ray Miller
Neil Nugent
Kendra Nuske
Becky Ogilvie
Stan Otto
Nancy Reed
*Vivian Reed
Melinda Reitman
John Ruckrich
Ed & Sandy Scarbrough
*Serenity Schulz
*Laura Sheffield
Michelle Thompson
Julie VanAntwerp
Susie Vigland
Andy & Emily Wagner
Judy Welch
Karyn Wells
Mariah Wolowiec

*New this season ** Charter members

PERSONNEL

We don't generally have an outside host for our summer shows, so we are very grateful that Mike Brougham was able to join us in this particular endeavor. Thank you to drummer Cody Bowers and guitarist Andy Wagner. Thank you also to ticket-masters: Becky Ogilvie and Sandy Scarbrough, program-writer: Gail Brandt and all our volunteer hosts. We are grateful for each of you who makes it possible.

OUR DIRECTOR: Dinah Haag

- Double bachelor's degree in music education, St. Cloud State University, MN
- Seven years public school choir director in St. Croix Falls, WI.
- Master of Divinity, Bethel Theological Seminary, St. Paul, MN
- Pastor of First Congregational Church of Frankfort, MI since 1998

OUR ACCOMPANIST: Christy Case

- Undergraduate degree, Western Michigan University
- Master's Degree in vocal music education, Vander Cook College of Music, Chicago
- Taught choral music for seventeen years, with fourteen of them at Benzie Central High School.
- Owner of The Cherry Hut with husband, Andy and mother of Carson and Caleb.

We will present our ***Christmas Concert*** concerts Friday, Saturday and Sunday, December 13, 14 and 15. We hope to see you then, if not before. To keep up with our events, please feel free to check out our website at www.benziechorus.org or follow us on Facebook.

We thank all of you for supporting us, attending our shows and concerts and for all the kudos you give us. We all truly appreciate you!

Benzie County Community Chorus is a 501C3 Non-Profit.

Friends ($25-$99)

Anonymous
Bill & Kathleen Beck
Wes and Sharon Blizzard
Jim Boehm
Bill & Kay Bos
Jean Bowers
Carol Bowman
Jack &Marilyn Budrow
Russ & Gail Brandt
Peter & Jill Brown
Conrad & Judy Caris
Donna Chalmers
Stephen & Jeannine Chapman
Marcy Day
Ned & Bobbie Edwards
Jeanne Falter
Ruth Forrest
Barbara Goodearl
Keith and Mary Ann Harness
Jack and Judy Harnish
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Alfred and Melinda Reitman
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Dan & Janice Schoonmaker
Russell W. Smith
Gary & Gail Thompson
Les & Betty Webb
Warren & Karyn Wells

Benefactors ($300 +)

Friends of Albie Elias
Hugh & Pat Hessler
In honor of Peter McKnight - retired Chorus member
Friends of Judy Welch