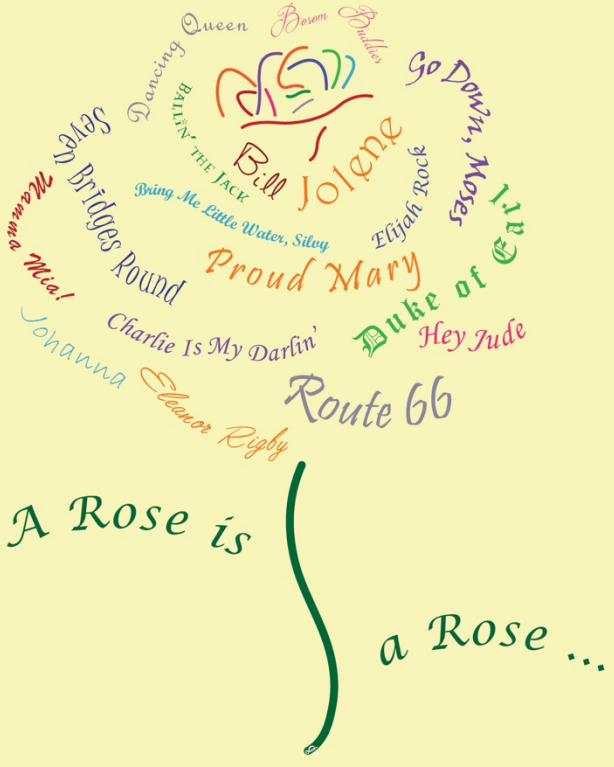
The Benzie County Community Chorus

2022 Sounds of Summer Concerts



June 25, 26, 27 & July 10, 11

7:00 p.m.

St. Andrews Presbyterian Church

8190 Lincoln Rd. Beulah, MI

Tickets are available for $20 at www.benziechorus.org

Thank you, 100+ Women Who Care!

At the end of April, this new Benzie County philanthropic group designated their $100 quarterly pledges to the Chorus, which totaled $15,200.00! Not only are we overjoyed, but it affirms our efforts and has become a critical element of future performances. These women are movers and shakers in our communities, and supporting the Chorus is just their latest collaborative accomplishment.

Some might wonder what it takes to present our concerts. The answer is that we are greatly dependent on you, our audience, and our supporters. Our membership dues are relatively low, ensuring that chorus membership is accessible to those who love to sing, regardless of financial situations.

We have normal expenditures: advertising, insurance, banking and postal expenses, occasional equipment repairs, and fees for printing programs and posters. Fees for performance venues can be restrictive for us, and we are grateful for the churches we've been able to use for rehearsals. And after the accompanist, director, and drummer are compensated, there is sheet music, which is often $150-$200 per title.

One of the lesser-known expenditures that excite us is the scholarships we offer students going to music camps. We usually can't pay the entire cost, but we like to help with goodly portions, when possible.

We are grateful that you have chosen to spend this evening with us. And we greatly appreciate the purchase of your ticket. Should you feel inclined to give an additional gift to the Chorus, simply use your phone to scan the donation QR code here. And should you do that, we are even more delighted. We are a 501(c)3 non-profit corporation. Thank you.

Thank you, Martha Mollema, chorus photographer, for your quiet efforts to document the chorus family long into the future.

The 2022 Sounds of Summer Concerts
"A Rose Is a Rose…."

We would appreciate it if you held your applause
following the songs marked with an asterisk. Thank you.

PROUD MARY John Fogerty, Arr. Kirby Shaw
First recorded by Credence Clearwater Revival, Ike and Tina Turner's version of this cover won a Grammy Award in 1971. (A cover is a new recording or performance by a musician other than the original performer or composer.) Written in the two days after Fogerty was discharged from the National Guard, referencing the "good job in the city," the song is partly based on a washerwoman named Mary, and a movie by Will Rogers. The phrase "rollin' on the river" offers escape and rebirth with the steamboat traveling up and down the river, alluding to Mark Twain.

DUKE OF EARL Gene Chandler, Arr. Ed Lojeski,
sung by Steve Chapman, Toby Gould, Stan Otto, and Ed Scarbrough
As the number one song in 1962, Duke of Earl is the best known of Gene Chandler's songs. It originated from warm-up exercises developed for a group of which Chandler was a member. And the bonus of this song is that there are two names in the title!

***CHARLIE IS MY DARLING**
Traditional Scottish, Arr. Sarah Rimkus, Text by Robert Burns (1759-1796)
This arrangement has been performed in the throne room of Buckingham Palace and is a favorite of Prince Charles. The word that our ears are not familiar with is "chevalier." Miriam Webster says that a chevalier is "a member of the lowest rank of French nobility." Even if it is unfamiliar, there is an arrangement by Ludwig van Beethoven and the title was used by the Rolling Stones in their 1966 documentary *Charlie Is My Darling*.

BILL Jerome Kern, Text by P.G. Wodehouse and Oscar Hammerstein II, sung by Sandy Scarbrough
From the second act of Kern and Hammerstein's classic 1927 musical *Show Boat*, "Bill" was originally written for 1917 musical by Kern and P.D. Wodehouse, *Oh Lady! Lady!* It was withdrawn from that show because it was considered too melancholy. "Bill" has been sung by the likes of Dinah Shore, Dinah Washington, Lena Horne, Peggy Lee, and Audra McDonald. *By the way, high school sweethearts Sandy and Ed Scarbrough have been married 36 years.*

BALLIN' THE JACK Chris Smith, Arr. Kirby Shaw
Written in 1913, this tune is multi-faceted in that it became a ragtime, pop, and traditional jazz hit, and big-band standard. The dance itself is like the shimmy. Around the same time the song came out, the expression "ballin' the jack" was used by railroad workers to mean "going at full speed." The "jack" was the slang name for a railroad locomotive, and balling meant going at high speed, itself derived from the ball type of railroad signal in which a high ball meant a clear line (Wikipedia and National Public Radio). The tune found popularity at the Savoy Ballroom and the Ziegfeld Follies.

BRING ME LITTLE WATER, SILVY Huddie Ledbetter, Arr. Moira Smiley
Huddie William Ledbetter (January 1888 – December 6, 1949), also known as Lead Belly, wrote some of the most beloved American songs which he performed and wrote in his own folk-blues style. Mr. Ledbetter would often tell his audiences that the song was about his uncle Bob, who worked out on the fields plowing the soil. When he got thirsty, he would call for his wife, Silvy, to bring him some water. This version takes much of its musical choices from Sweet Honey in the Rock's version.

ROUTE 66 Words and Music by Bobby Troup, Arr. Dick Averre
Recorded by The Manhattan Transfer, this song describes the path of Will Rogers Highway, the Main Street of America, or the Mother Road, as the actual road connects Chicago to California. The rhythm and blues standard is a mini-travelogue, first sung by Nat King Cole.

JOLENE Dolly Parton, Arr. Stefan Wyatt,
sung by Christy Case, Jeanne Hafer, Rachel Higgins, and Maria Wolowiec
According to Ms. Parton, this song was inspired by a red-headed bank clerk who flirted with her husband, Carl Dean, at his local bank branch around the time they were newly married. It became a huge part of Parton's rise to fame, her second solo number-one single from 1973.

SEVEN BRIDGES ROAD Words and Music by Stephen T. Young, Arr. Kirby Shaw
SBR is an ode to Woodley Road, a rural two-lane road that runs south off East Fairview Avenue - the southern boundary of the Cloverdale neighborhood of Montgomery, Alabama - at Cloverdale Road, and which features seven bridges: three pairs of bridges, and the seventh approximately one mile south by itself.

***GO DOWN, MOSES and I'VE BEEN IN THE STORM SO LONG** Arr. Jeff Cobb
This piece was originally written for the Traverse City West Junior High Symphonic Choir and employs one of the most well-known African American spirituals of all time. Go Down Moses was outlawed by many a slaveholder because of its freedom-inspiring lyrics gleaned in the Old Testament book of Exodus from the Bible. The second tune has been around practically forever, too, but there is little published information on it.

***ELEANOR RIGBY**
Words and Music by John Lennon and Paul McCartney, Arr. Roger Emerson
This song was issued on a double A-side single, paired with "Yellow Submarine." It is classified as Baroque Pop (combining rock music with elements of classical music) or Art Rock, which aspires to elevate rock from entertainment to an artistic statement.

JOHANNA Stephen Sondheim, sung by Dave Limer
From the musical production *Sweeney Todd*
An ominous love song from innocent sailor Anthony to his mysterious and inaccessible yellow-haired love is not always the first song that comes to mind with the theme of names. And yet, when a song is this beautiful, does any of that really matter?

***HEY JUDE** Words and Music by John Lennon and Paul McCartney, Arr. Mark Brymer
Its nine-week run at number one on the *Billboard* Hot 100 tied the record in 1968 for the longest run at the top of the US charts, selling approximately eight million copies, and is frequently included on music critics' lists of the greatest songs of all time. The ballad evolved from "Hey Jules," a song McCartney wrote after Lennon's divorce, to comfort John Lennon's young son, Julian, encouraging "Jude" to pursue his opportunities to find love.

ELIJAH ROCK Traditional Spiritual, Arr. Rollo Dilworth
Many a choir member has sung, and audience members heard, composer and arranger Jester Hairston's version, the grandson of slaves and who lived until age 99 in 2000. Recorded by legends from Mahalia Jackson to The Mormon Tabernacle Choir, Mr. Dilworth brings a fresh take on this well-known standard.

BOSOM BUDDIES Jerry Herman, sung by Rachel Higgins and Sabina Vera
This song from *Mame* is not the same as the title song of the 1980s television show that starred Tom Hanks and Peter Scolari. This duet precedes the other by three decades and has been elevated to fame by such dueling divas as Bea Arthur, Lucille Ball, and Angela Lansbury.

***MAMMA MIA!** Words and Music by Benny Andersson, Bjorn Ulvaeus, and Stig Anderson. This and the next selection were recorded and made famous by the vocal group, ABBA. These songs are a perfect example of "glam rock," music developed in the United Kingdom in the early 1970s performed by musicians who wore outrageous costumes, makeup, and hairstyles, particularly platform shoes and glitter. Glitter rock was a more extreme version of glam.

DANCING QUEEN
Words and Music by Benny Andersson, Bjorn Ulvaeus, and Stig Anderson.
This name is a great one to take home with you in your head, feet, and heart.

WE'LL MEET AGAIN Ross Parker & Hughie Charles, arr. Steinar Eielsen
This 1938 British song was one of the most famous of the Second World War era.

THE SINGERS

Amanda Babcock	Toby Gould	Kelly Ottinger
Emily Baker	Jeanne Hafer	Stan Otto
Cory Bissell	Abby Hayes	Nancy Reed
Bob Boehm	Dale Herscher	Judy Rodes
Nancy Boehm	Jan Heverly	Ed Scarbrough
Jeannine Chapman	Rachel Higgins	Sandy Scarbrough
Steve Chapman	Kathi Houston	Serenity Schulz
Jeryl Colby	Rob Jones	Laura Sheffield
Dawn Cummings	Dave Limer	Shelley Thompson
Myra Elias	Peggy Link	Julie Van Antwerp
Jennifer Flynn	Leslie McElduff	Sabine Vera
Ginny Freeman	Maureen Merry	Judy Welch
Bob French	Kendra Nuske	Karyn Wells
Melissa Gilbert	Becky Ogilvie	Maria Wolowiec

THE DRUMMER

Cody Bowers is a graduate of Benzie Central High School and has an audio engineering certification. His dream job is to be able to write and play music.

THE ACCOMPANIST

Christy Case is also a graduate of Benzie Central Schools and owner of the Cherry Hut, along with her husband Andy, with a little help from their sons, Carsen and Caleb. Her educational experience includes an undergraduate degree from Western Michigan University, a master's degree from Vander Cook School of Music in Chicago, and seventeen years of choral music education, fourteen of them at Benzie Central.

THE DIRECTOR

Dinah Haag obtained her undergraduate degrees in music education at St. Cloud State University and a Master of Divinity degree from Bethel Theological Seminary, all of which took place in Minnesota. She finds it amazing that she's been able to be and work and live in this amazing place since 1998.

The Benzie County Community Chorus is grateful
to the good people of St. Andrews Presbyterian Church
for the gracious use of their space and facilities.

If you are interested in becoming a member of the BCCC, please contact any chorus member or give our director Dinah Haag a call at 231-651-0311. Rehearsals for our Christmas concerts will begin in mid-September. The date will be announced on the chorus website (www.benziechorus.org) and on our Facebook page (Benzie County Community Chorus). To keep up with all our events, please feel free to check out both sites.

Unwanted programs can be recycled in the black boxes at the "entrance" tables.

The graphic for this year's advertising was created by Adora Gigous.

As one of several larger performance groups in the county, it is our joy to share the schedules of the other music organizations in the vicinity:
The Benzie Area Symphony Orchestra (BASO) and The Benzie Community Band.

The Benzie Community Band Concerts are all at 7:00 p.m.
and everyone is invited to bring their own chair.
June 29 (The Maples, Frankfort), July 13 (Beulah Park),
July 22 (Frankfort Mineral Springs Park), July 27 (Benzie Historical Museum),
August 3 (Lake Ann Community Center), and August 10 (Empire Beach).

The Benzie Symphony Orchestra Concerts through August:
July 9 (St. Andrews Presbyterian Church: 4:00 & 7:00 p.m.)
July 11 (St. Ambrose Cellars, Beulah: 3:00 p.m.)
July 24 (Garden Theater, Frankfort: 3:00 p.m.)
August 28 (Congregational Summer Assembly, Frankfort: 4:00 p.m.)